FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00147456-A **Type of Permit:** FILMING **Release Date:** 02/01/2019

Production Company NICE LITTLE DAY LLC

Insured Company Name NICE LITTLE DAY LLC

Contact Phone No. 1 310-360-4741
Contact Phone No. 2
Fax
Address 8800 W SUNSET BLVD
WEST HOLLYWOOD, California
90069

Production Title ADAM RUINS EVERYTHING

Type of Production TV Sitcom

Producer Jon Wolf

Director Jon Wolf

1st AD NIck Page

Production Manager J.P. Quicquaro

FilmL.A. Coordinator Brian Palmert

Location Manager Michael Smith
Primary Phone Mobile - 8182698206
Secondary Phone

Location Assistant Daniel Dawson
Primary Phone Mobile - 32-608-0234
Secondary Phone

Fees

Posting 600	$138.00
Posting Max	$552.00
Notification Charge	$284.00
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$109.00
FILMLA MONITOR FEES	$256.00
FILMLA MONITOR FEES OVERTIME	$384.00
FILMLA MONITOR FEES - DOUBLE TIME	$256.00

Total Permit Fee $1,979.00

Number of Locations 1

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Summary Information — Location

Permit Number	F00147456-A	**Location Manager**	Michael Smith
Production Company	NICE LITTLE DAY LLC	Primary Phone	Mobile - 8182698206
Insured Company	NICE LITTLE DAY LLC	Secondary Phone	
Production Title	ADAM RUINS EVERYTHING		

Location Address	478 W 6th St, Los Angeles, CA, 90731
Location Name	WARNER GRAND THEATRE
Location Type	Theater
Film Dates	2/4/2019 - 2/4/2019 04:00 - 22:00 1 day
Open or Closed to the Public	Closed
Generic Conditions	*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER. Equipment staging and vehicles may park on one side of the street only. LA CITY LOT - A copy of the permit must be clearly visible and placed on top of the dash of any vehicle parked in a city lot. Companies are not allowed to cone off spaces prior to the Date and Time Approved on the permit. LA CITY LOT - Must maintain local/emergency access. If company hired a Security personnel for the lot, he/she is required to have a copy of the permit. No Parking in handicap spaces at any time. LA CITY LOT - Use of city lots for parking within 200 feet of any residential properties outside of normal filming hours will require a Community Survey to be obtained by the production company. LA CITY LOT – For partial use of the lot, Production Company is required to make the remaining spaces available for public use. Must comply with attached conditions Must Maintain 5' Clearance on Sidewalks/Walkways No cast or crew parking on area streets No interference with merchant activity. No interference with vehicular or pedestrian traffic No stopping and setting up in residential areas before 7am or after 10pm without prior approval No stopping or setting up in front of merchants or residents without prior approval
Please see attached document	San Pedro Business District_August_2018.pdf

Equipment on Location	**Type**	**Quantity**
	10 Ton Truck	1

Personnel on Location	**Type**	**Quantity**
	Cast	5

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Production Title ADAM RUINS EVERYTHING

Location Manager Michael Smith
Primary Phone Mobile - 8182698206
Secondary Phone

5 Ton Truck	3	Crew	60
Cast/Crew vehicles	60	Extras	37
Catering Truck	1	FilmL.A. Monitor(s)	1
Generator	2	Spot Check	1
Portable restrooms	1		
Semi Trucks	1		
Stakebed Trucks	4		
Trailers	4		
Vans	2		

Filming Activities Atmospheric Smoke Effects; Equipment on sidewalk & street; Interior and exterior dialogue; Interior Performance and Playback; No compromising or disengaging of any fire systems at the location;

Jurisdiction **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 824 **Grid:** B5

Approvals

FILML.A. MONITORS	Eric Warczinsky
LOS ANGELES CITY POLICE DEPARTMENT	Richard Priest

Coordinator Note 1 FILMLA MONITOR REQUIRED ON 2/4 FROM 0300HRS TO 2200HRS

Coordinator Note USAGE OF 50 SPACES IN CITY LOT #641 CLEARED WITH RYAN FERGUSON - CD15

Coordinator Note RIDER A RELEASES LOCATION

Coordinator Note USAGE OF CITY LOT #641 APPROVED PER CARLOS VASQUEZ - LADOT

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
462 W 9th St, Los Angeles, CA, 90731

Parking Notes
Crew Parking: Requesting City Lot #641 - 462 W. 9th St - requesting 50 spaces - 2/4 - 4am to 10pm
Base Camp/Work Trucks: Dirt Lot Next Door To Theater

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Posting "No Parking" signs	N/S W. 6TH STREET; SOUTH PACIFIC AVE. TO 200 FT EAST (TO YELLOW CURB) E/S SOUTH PACIFIC AVE; W. 6TH STREET NORTH TO ALLEY		
Approximate Footage	301 - 600	**Log Number**	229982
Date(s)	2/4/2019 to 2/4/2019	**Time(s)**	00:00 to 00:00
Posting "No Parking" signs	POST "NO PARKING" IN 1/2 (50 SPACES) OF CITY LOT #641 - 462 W. 9TH ST		
Approximate Footage	more than 1800	**Log Number**	230503
Date(s)	2/4/2019 to 2/4/2019	**Time(s)**	00:00 to 00:00

NOT A PERMIT

SPECIAL FILMING CONDITIONS
SAN PEDRO BUSINESS DISTRICT

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The following Special Conditions for location filming in the San Pedro Business District have been established so that both the established businesses and production companies filming in the area can operate successfully and function in a cooperative manner. These Special Filming Conditions apply to the area in downtown San Pedro comprised of 4th Street to 9th Street between Pacific Avenue and Harbor Boulevard during normal business hours which are defined as 9:00 a.m. to 7:00 p.m.

- **Affected residents/merchants/businesses within 500 feet of any filming activity, including equipment parking, must be notified at least two working (2) days in advance of the first day of filming or the first day of any substantial set preparation. When filming on the 400 block of 6th Street, the entire block between Pacific Avenue and Mesa Street must be notified.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **Catering and feeding of cast/crew members inside the business district will be allowed on private property only. Any outdoor catering and feeding will require area to be tented**. **No street, sidewalk or public parking lots may be used for catering trucks or feeding crew at any time.** *If no private property is available, catering must be done outside of the business district.*

- **Cast/crew parking is not permitted to park on area streets, nor in any public parking areas within the San Pedro Business District.** Off-street, alternate parking must be provided.

- **Production vehicle parking and the posting of "No Parking" signs require the signature of affected businesses. Posting/parking should be kept to a minimum in order to reduce any negative impact on the local business community.** Production companies are required to submit signatures to the Permit Authority for approval, at least twenty-four hours in advance of the film date.

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

- **Whenever possible, filming activities which involve exteriors, the use of sidewalks or streets, or public parking facilities <u>are prohibited</u> on the following holidays and the day prior: *Valentine's Day, Mother's Day, Father's Day, Easter and Thanksgiving.***

- **Winter holiday season filming activities which involve exteriors, the use of sidewalks or streets, or public parking facilities will not be permitted during regular business hours for the two weeks preceding Christmas Day,** unless approved by the Permit Authority. Approval will be based on an authorized Filming Survey of affected businesses demonstrating substantial support of the activities.

- **Companies must notify the Chamber of Commerce, Linda Alexander at (310) 971-3440,** of intended film, prep and strike days a minimum of 2 days in advance.

- **Companies should be aware of the following events happening on a regular basis in the San Pedro business area, during which filming will generally not be permitted.**

    1. **First Thursdays:** **This event is the 1st Thursday of every month from 4pm to 10pm. The boundaries are 4th Street, Palos Verde Street, 8th Street & Pacific Avenue**

       ***** *No filming on the first Thursday of each month* *****

    2. **Farmers' Market:** **This event is every Friday from 8:00 am – 3:00 pm on 6th Street between Pacific Avenue and Mesa Street**

- **City parking lots that are available for use by production companies:**

    1. **#683 (445 W. 5th St) - Lot has 26 spaces. May use East 1/2 of the lot for a total of 13 spaces. No trucks or trailers allowed.**
    2. **#647 (474 W. 8th St) – Lot has 41 spaces. May use 20 spaces**
    3. **#641 (462 W. 9th St) – Lot has 102 spaces. May use 52 spaces.**
    4. **#735 (396 W. 6th St) – Lot has 50 spaces. May use 25 spaces. No trucks or trailers allowed.**

FilmL.A. NO PERMIT